

CHRISTOPHER YOHMEI BLASDEL
SHAKUHACHI RECITAL

MEDITATIONS FOR POST-COVID
SHAKUHACHI MUSIC TO MEND THE MIND

FEATURING CHOREOGRAPHY AND DANCE
BY PEILING KAO AND CELLO BY JUNYI CHOW

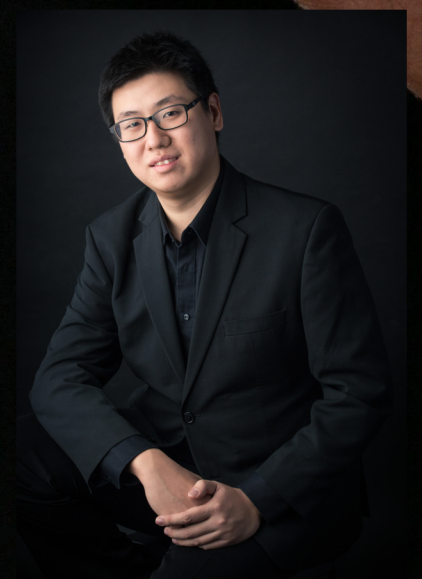
SATURDAY, MARCH 11, 7:30 PM
Orvis Auditorium
University of Hawai'i Mānoa Music Department
2411 Dole St, Honolulu, HI 96822
Free Admission

Christopher Yohmei Blasdel is a renowned shakuhachi (traditional Japanese bamboo flute) player who has devoted decades to mastering the instrument. Originally from the United States, Blasdel spent forty-five years living in Japan, learning and then performing and teaching the instrument. He has since become one of the most respected players of the shakuhachi. The shakuhachi flute is traditionally associated with the Zen Buddhist practice of suizen, or "blowing meditation." The instrument has a distinct, meditative sound that is often performed as a deeply personal and spiritual practice. However, throughout his career, Blasdel has introduced the shakuhachi to new audiences by incorporating its ancient sounds into modern music and performing in a wide range of settings. The program will consist of traditional meditative shakuhachi works and contemporary compositions.



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Peiling Kao



JunYi Chow