

DEPT. OF PERFORMANCE STUDIES WELCOMES:

CHRISTOPHER BLASDEL AND MIKA KIMULA



Glasscock Notable Lecture

“Shakuhachi Temples and their Music in Edo Period Japan—A case study of Rōgen-ji Temple”

Wednesday, October 20th, 4 – 5 pm: Glasscock Bldg. 311

Public concert

Red Moon Rising: An Evening of Sublime Music for Shakuhachi and Voice

Thursday, October 21st, 6:30 – 7:30 pm:

Liberal Arts and Humanities (LAAH) outside courtyard

FREE admission

Generously supported by the Melbern G. Glasscock Center
and the Dept. of International Studies
